



Newsletter

March

2022

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Anne Bray; Di Burrows; Ann Truss		

Chairman's Corner

According to the birds and emerging bulbs, spring is around the corner and that should make us all feel a little more energised and perhaps looking forward to the year ahead especially with the lifting of Covid restrictions. Please take time to visit our website at <https://www.antonu3a.org/> where you can find the Covid guidance for our monthly meetings.

Some of you may be aware that currently Clive Ward (Secretary) has been editing the website with support from John Hawke and overseen by Robert Smith. I would like to say a big thank you to Clive as he has taken this on at very short notice however Anton u3a really does need a permanent website manager so if you have any skills in this area please contact Clive.

Our Annual General Meeting is due to take place in June 2022 (date will be confirmed later), hard to believe it is only 3 months away. I make no apologies that I mention again that we need volunteers to take on the post of Secretary and Treasurer, the posts are not arduous and you will have the support of the outgoing members and the rest of the committee. Needless to say if the posts are not filled Anton u3a will not be able to operate.

If all goes well and we stay viable we can look forward to great speakers, thriving interest groups and the chance to celebrate 40 years of the u3a at our summer picnic. The u3a National Newsletter contains details of what different u3a's are doing to mark the occasion. If anyone out there has an idea that they would like to try please let me know

Carole Leonard

A note from the Treasurer

Like any organisation Anton u3a is dependent on people coming forward to volunteer – without them we would have no-one to lead our groups, or arrange the monthly meetings, picnics or Christmas Lunch. And to co-ordinate activities we also need a committee, and officers to serve as Chair, Vice-chair Secretary and Treasurer.

Which brings me to the 'Big ASK'. My three year term as Treasurer will end at the AGM in June, and the constitution requires that someone else should take over. **Could that someone be you?**

It's been interesting to meet members, and satisfying to realise that I have been helping to keep the show on

the road. And the work isn't difficult – I'll be willing to show anyone who thinks that they might be able to take it on how I've kept the books using computer spreadsheets, but I also have some nicely ruled cash books (as used by former Treasurers) if you would be happier using them.

And a separate request, our accounts have to be examined by someone independent of the Committee, and we are needing someone to take this on. Paul Lloyd who has examined the accounts for the past three years has said that he will be too busy to examine them this year. The work involved is much less than for an audit and will take a few hours in May.

So if any feels that they could help by becoming Treasurer or Examiner, I'd be glad to hear from them.

I can be contacted by post at 3 Holly Walk, Andover SP10 3PJ or email at kriscoff@gmail.com

Chris Coffin

Membership Secretary's Notes

It's now come around to the time of year when membership to Anton U3A needs renewing. Payment is due on 1st April so please will you make sure that we've received your subscription by the end of April at the latest. The subscription stays the same at £10 per person and may be paid by:

a. Bank Transfer

Account Name: Anton U3A, Sort Code: 40-08-28, Account Number: 71587986.

Please either include your membership number or full name in the reference.

b. Cheque - Made payable to Anton U3A. Please bring it along to either the March or April meeting or alternatively post directly to our treasurer Chris Coffin. If you don't know his address then please contact Chris directly on either his email or phone number.

c. Cash - Please put in an envelope with your name clearly written on the outside, and bring it along with you to either the March or April meeting.

I'm afraid that we can't post your new membership cards out to you, but they can be collected at any of the monthly meetings.

Tessa Cross

Notes from the Programme Team

Since the last newsletter we had a very interesting talk from Summerdown Mint which went down very well with lots of tasty products to try and buy. There were many interesting facts about the farm and the efforts to be as eco friendly as possible.

We are now well into 2022 and have the first talks of the year under our belt. January became a Zoom meeting at the request of Dogs for Good to protect all in case of omicron. It was a very successful and interesting talk in spite of not being face to face and certainly raised the profile of the charity in our minds. We, of course, wish them well for the future.

I unfortunately missed February's talk about the flying boats but heard that it was very good and had a good attendance being a face to face meeting. It is already time to look forward to March's talk by Bonny Sartin of Yetties fame. He is due to talk about the ship Grace Harwar which promises to be an interesting talk illustrated with music I believe.

Launched in 1889 the Grace Harwar was one of the very last of the commercial sailing ships. For 46 years she tramped the oceans of the world looking for cargoes. Coal from South Wales to Africa, Guano from the Pacific to San Francisco and several times she became involved in the 'Great Grain Race' from Australia to The English Channel, often undermanned and in appalling weather around Cape Horn. This is her story and that of the heroes that sailed her.

See the rear of the newsletter for the 2022 programme to date. There remain 3 dates to be filled.

Wilson Carson

Questors

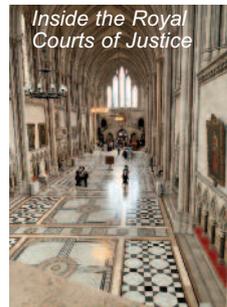
We advised in the last newsletter that there would not be a planned outing in January. I am pleased to say that the committee are working on an interesting and varied programme for the rest of this year - please look at details on the Questors Interest Group page of the website for details -on 31st in March we will be visiting Bombay Sapphire and in April there will be a guided tour of Salisbury exploring aspects of folklore.

Our 2022 programme began in February with a visit to **Royal Courts of Justice & the Central Criminal Court, London** when 17 Questors travelled by train to London for an excellent guided tour around the public areas of the Royal Courts of Justice (RCOJ) in The Strand. Unfortunately the weather was wet for most of



General view of Royal Courts of Justice

the day, and this dampened proceedings a little. We were told about the history and architecture of the building built in the high gothic style much favoured by the Victorians and how the Court specialises in Appeals and important Civil cases. Both the Lord Chief Justice and other high officers of the crown hear cases in this building which is second only to the relatively new Supreme Court.



Inside the Royal Courts of Justice

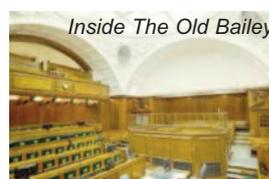
Our guide explained about the differences between Criminal and Civil cases, and also the structure of the Inns of Court which are close by. He said how costly a case at the RCOJ can be because of the high fees charged by top barristers and compared these to Criminal cases which are poorly financed because even the worst villains qualify for legal aid which is poorly financed. There are hundreds of rooms and many different courtrooms in the building. It was a maze of corridors and private rooms built over three floors, in addition to some of the public rooms we visited. Quite a few cases were being heard, however lack of time prevented us visiting the courtroom public galleries. Some of the quaint and archaic language, procedures and names used in the legal system date back centuries, including the wearing of wigs and gowns. On display were a number of legal costumes dating back to the 17th century; and we also saw some of the transcript of the perpetrators of the Gunpowder Plot, in Latin, which was the normal legal language until the 18th century.



Our tour continued on foot via Lincoln Inns Fields, where we saw England's oldest listed building, a small one room dwelling for the grooms who took the judges' horses as they arrived to hold court.

At Newgate Street, site of the infamous prison, we heard about the various gruesome execution methods employed in the past. Our guide provided us with a list of the various cases being heard in the 16 court rooms in The Old Bailey, as the Central Criminal Courts are popularly known. This building is strictly functional having no extensive public areas similar to the RCOJ. During a tasty snack at a nearby pub we each selected the case we most wanted to hear, and the child murder trial being heard in court 1 was the most popular choice.

Unfortunately there was a queue, and some of the party left for sightseeing such as nearby St Paul's Cathedral, or alternatively for retail therapy. Some of us gained admission to the public area to listen to an appeal against the sentence imposed in a previous trial. There was much debate about the appropriate course for the court to take when two highly expert witnesses gave opposing opinions. In the end the judge got fed up with it, and demanded the experts' attendance the following morning. He adjourned the



Inside The Old Bailey

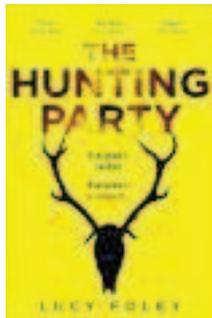
hearing early. Another case watched by 3 other members was the prosecution case for a murder trial. It was interesting to see the layout of the courtroom, with every barrister, clerk and jury member having their own video screen. It was at the top of the building, 160 steps up and very stuffy under the low roof of the small public area.

Despite the rain, it was an enjoyable, interesting and very informative day.

*Norma Bryan - London trip organiser
Jane Leishman - Group Coordinator*

Reading Group

November 21 – *The Hunting Party* by Lucy Foley



During the languid days of the Christmas break, a group of thirtysomething friends from Oxford meet to welcome in the New Year together, a tradition they began as students ten years ago. For this vacation, they've chosen an idyllic and isolated estate in the Scottish Highlands—the perfect place to get away and unwind by themselves.

They arrive on December 30th, just before a historic blizzard seals the lodge off from the outside world.

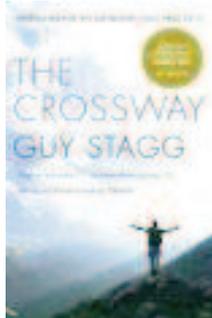
Two days later, on New Year's Day, one of them is dead.

The trip began innocently enough: admiring the stunning if foreboding scenery, champagne in front of a crackling fire, and reminiscences about the past. But after a decade, the weight of secret resentments has grown too heavy for the group's tenuous nostalgia to bear. Amid the boisterous revelry of New Year's Eve, the cord holding them together snaps.

Now one of them is dead . . . and another of them did it. Keep your friends close, the old adage goes. But just how close is too close?

An imaginative story, including murder and a drug ring and a satisfactory ending!

December 21 – *The Crossway* by Guy Stagg



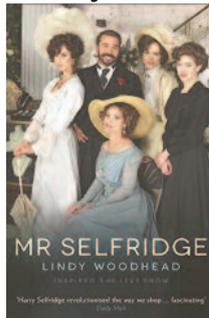
In 2013 Guy Stagg made a pilgrimage from Canterbury to Jerusalem. Though a non-believer, he began the journey after suffering several years of mental illness, hoping the ritual would heal him. For ten months he hiked alone on ancient paths, crossing ten countries and more than 5,500 kilometres. *The Crossway* is an account of this extraordinary adventure.

Having left home on New Year's Day, Stagg climbed over the Alps in midwinter, spent Easter in Rome with a new pope, joined mass protests in Istanbul and survived a terrorist attack in Lebanon. Travelling without support, he had to rely each night on the generosity of strangers, staying with monks and nuns, priests and families. As a result, he gained a unique insight into the lives of contemporary believers and learnt the fascinating stories of the soldiers and saints, missionaries and martyrs who had followed these paths before him.

A gentle, kind, generous-spirited book, rich in detail, encounter and history, but most importantly, this is the story of a young man, from a secular world, who

undertakes a pilgrimage to try and mend himself – a courageous inner journey.

January 22 – *Shopping, Seduction and Mr Selfridge*



In 1909, the largest department store in London's West End, designed and built from scratch, opened in Oxford Street in a glorious burst of publicity. The mastermind behind the façade was American retail genius Harry Gordon Selfridge: maverick businessman, risk-taker, dandy and one of the greatest showmen the retail world has ever known.

His talents were to create the seduction of shopping, and as his success and fame grew, so did his glittering lifestyle: mansions, yachts, gambling, racehorses - and mistresses. From the glamour of Edwardian England, through the turmoil of the Great War and the heady excesses of the 1920s and beyond, Selfridges Department Store was 'a theatre with the curtain going up at 9 o'clock each morning'. Mr Selfridge reveals the captivating story of the rise and fall of the man who revolutionised the way we shop.

A rich social history of a time of great change, interesting stuff!

Diane Richards

Reading Group 2

Our December discussion was on **The Art of Travel** by **Alain De Botton**. It was an unusual book as it takes a philosophical look at travelling for pleasure, why do we do it and what do we gain from it? On a personal note I found it amusing especially when the author explained the lure of the deserted sandy beach with a palm tree swaying in the breeze only to arrive at the destination and found a busy resort; his expectations exceeded his joy of being there.

Although a little different to our normal texts, the majority of members read it but felt that they were unlikely to reach for another Alain De Botton book just yet.

Book number two was **Colorless – Tsukura Tazaki and His Years of Pilgrimage** by **Haruki Murakam**. The story revolves around Tsukura a young man who experienced complete rejection from his four closest friends and the impact it had on his life. Overall the group enjoyed the book, some found the subject matter wavered into other directions and was then brought back into the story. This did lead to more detailed discussions on the style of writing, character portrayal and genre. We felt this was definitely an author we would read again.

Carole Leonard

French

We continue to meet fortnightly and for the moment on Zoom, as most people are more comfortable with that. Subjects covered have been - Humour, Television, Preferred Means of Travel and Food and Drink.

Memory is the next subject to be written about and discussed which might be testing!

Gilly Roberts

Andover and Anton U3A Art

The art group are continuing to meet on a weekly basis at 2.30-4.30pm every Tuesday, Burghclere Hall.

Members have made some gorgeous paintings in watercolour or acrylics and also fantastic pastels and coloured inks creations. The colours are mind-blowing! Come and see!

It is a very inspiring and caring group.

Do feel free to come along and try things out - no previous experience needed - and Renate West, our facilitator, is happy to guide anyone in using the art materials of their choice.

Recent new members have developed by leaps and bounds!

Annie Willens

Group Leader Art U3A

History

It has become traditional for the group to use its December meeting to talk about things to do with history that have interested us during the year. As always, it proved to be a very enjoyable morning covering a very wide range of subjects. We also discussed topics that we would like to cover in the coming year. One high on the list was Afghanistan.

In recent decades we have seen Afghanistan on our TV screens as a desolate country being destroyed by war and extremism. Group members wanted to know more about the history of the country before the rise of the Taliban so we will be devoting three mornings to that during the coming year - the history and culture of the country before 1800, the British Afghan wars of the Victorian era, and the history and culture of Afghanistan in the 20th century.

Our most recent talk was about 'Charles XII and the Demise of the Swedish Empire'. Colin Ramsden explained that it was Gustav Vasa who took Sweden out of its imposed union with Denmark and Norway and was its king 1523-60. Subsequent rulers extended its authority and by the 17th century, Sweden was one of the great powers of Europe with a sizeable empire. Charles XI was king when he died in 1697 at the age of 41. His son was just 15 when he became Charles XII but within 7 months he was running of the country.



His inexperience was seen as an opportunity by neighbouring powers and in 1700 Swedish provinces were attacked by a triple alliance of Denmark-Norway, Saxony-Poland-Lithuania and Russia. This was the start of the Great Northern War during which Charles XII led the formidable Swedish army with great military prowess and success, winning several battles when severely outnumbered. He was

defeated after attempting to march on Moscow and spent some years in exile before returning to Sweden in 1714, picking up the threads of war again. He was killed aged just 36 whilst besieging Fredriksten in Norway in 1718.

Charles XII was stubborn and said he would never end a legitimate war except by defeating his enemies. He spent all his adult life leading his armies on campaigns in northern Europe and for 20 years brought nothing but misery for the ordinary people of Sweden. The war ended with the defeat of Sweden and the end of its empire, leaving Russia as the new dominant power in the Baltic region and a new major force in European politics. Charles XII never married and had no children. The crown was passed to through his sister, weakened by substantial powers given to the Swedish assembly.

Erica Tinsley

MOTO

After two years without meetings I feel it is time to get this group up and running once more.

Will members please let me know whether they agree to resurrecting meetings on the second Monday of each month for coffee/tea in Boswells at 2.15pm. Also anyone new wishing to join.

Email me TriciaOnTheHill@btinternet.com

Tricia Andrews

Floral Art

I hope the photo's of our efforts will help to cheer you, we certainly enjoyed ourselves putting the world to rights whilst creating them. I think the illustrations are better than my words.



Needless to say our December theme was Christmas, our festive tables were suitably adorned some remained for several weeks as we replenished the blooms. Some arrangements supplemented shop bought decorations this required careful work.



Our next project was an arrangement using 5 blooms, this was easier for us. The latest efforts were using a jug as the container (a member was given one). This proved to be more difficult especially as the council had cut back the hedgerows.

This month we are celebrating St David - no prizes for guessing the flowers we will probably be using!

We try to give ourselves a challenging topic and discuss our work in an effort to improve.

We have welcomed a new member to the meeting, these take place on the 1st Thursday of the month, you are most welcome to join us.

Lynda Stockings

Skittles

We finally got together for our meeting last Wednesday, 23rd February after a long break since November. There were 25 of us, all very happy to be meeting up again for our skittles session. It was again quite competitive as we split into 2 teams. Jane at the Queens Head made us feel very welcome with flowers and candles on the tables where we were served a delicious lunch.

Our next meeting is on 30th March and new members are very welcome.

Barbara Dixon

Photo Club



The Group met at 10:00 on 13th December with the theme 'Low level light photography'. Of the six portfolios, Theresa Twitchell submitted the best set of four and Rosemary Crumplin's photograph of

an effectively lit bottle was voted Best Picture. The group discussion centred on post-processing editing and a File Explorer / Details to give all the camera settings for any picture (EXIF data). The difficulties in taking fireworks pictures were discussed and was complemented by Theresa showing an excellent photograph of a display taken at a very short shutter speed – this froze the action and generated a perfectly black background.



The theme for the January meeting was 'Christmas'. The 4 picture folio voted as best was submitted by John Hawke and his photograph of the Watercress Line's 'Light Train' was considered the best picture. Discussions centred on camera settings – prompted by John Clark's Christmas present from Rosemary

and Mike Liberson's recently acquired camera. The relationship between shutter speed, aperture and ISO was explained by John Hawke as well as focus stacking to 'remove' people from street photos.



February's theme was 'Winter'. The January-/February warm temperatures proved a problem for frosty mornings and no snow (except for archive submissions). Teresa Twitchell swept the board with best picture (bramble) and best portfolio. Mike Liberson's folio was highly

regarded. Discussions centred on themes in general, and agreed it is all down to individual thinking. Teresa said "a photo of a hat, scarf and gloves" would represent winter with the conclusion that most themes allowed a wide scope for individual imagination.

John Hawke

AHA Group (Art, History and Architecture) Willis Museum, Basingstoke - W Heath Robinson Exhibition

On January 28th thirteen group members decided to join the party to view the compact, but representative, exhibition of the celebrated humourist, illustrator, and artist's work of W Heath Robinson. This proved to be an amusing and educational experience showing the exceptionally wide range of his lifetime output. He commenced work as a book illustrator in an era (pre-WW1) when illustrated books of all types were popular; and there were a number of representative examples of his work. His colour illustrations for an unpublished edition of Shakespeare were quite exquisite.



As the market for (expensive) book illustrations diminished, he turned his attention to drawings and cartoons for newspapers and periodicals. He continued to apply the same meti-

culous attention to small details and his quirky sense of humour began to come to the fore. There is no doubt, from what we saw, that he was an outstanding draughtsman and many of his pen and ink drawings were first class.



It seems, however, that his first love was watercolour painting which he did for his own pleasure and sold only rarely. Some of his work proved to be just superb, and others imaginative as he

experimented using blocks of a few similar colours to achieve the effect desired. This technique proved to be particularly effective with shore-scapes, and in some cases the sea appeared to be quite realistic. In all it proved to be a most pleasant morning, and a unique opportunity to laugh out loud in an Art Gallery. Whilst at Willis Museum, some took advantage of updating themselves with Basingstoke history and its displays, well worth a visit.

We decided to return to Andover taking the scenic route with stops. Taking full advantage of the nice weather, ten of us stopped off for a light lunch at the White Hart Restaurant, Overton, enjoying some jolly banter between us. This was followed by a visit to Whitchurch



Silk Mill. The newly refurbished Silk Mill had looms working and we were able to see them in operation weaving a variety of patterns. They are often requested by the BBC and other film companies to provide material to be incorporated into period costumes; also, special commissions such as the material for Princess Dianna's wedding dress have all been made at Whitchurch.

All materials are produced on old timber looms which would have originally been driven by the huge waterwheel, which is currently being refurbished. A very helpful guide was on hand to explain what it was like working in the mill and to answer the many questions we had about the process. Whitchurch Silk Mill is the oldest in the country still operating in its original buildings.

Yet another very successful day for the AHA Group.

Ron Bryan – AHA Co-ordinator

PS: Don't forget to check the Anton u3a Website for activities!

Russell Coates – Art Gallery and Museum

On February 25th the group made a return visit to the Russell Cotes Gallery and Museum in Bournemouth, to take advantage of the last few days of their Exhibition 'A Century of Art'. This recognised annual exhibitions of the Bournemouth Art Club over the past 100 years. A very high standard of artistic talent was and remains the basic qualification for members, whose works have been shown at the Royal Academy and are part of the permanent collections of many municipal galleries.

Given the city's location, it was not perhaps surprising that quite a number of the works featured the sea and beaches, some with such expertise that the water seemed to be moving. The quality of most of the exhibits was self apparent, and was well worth the visit, however there were many other goodies available for us to take advantage of.



A clock expert was visiting the museum to provide a Condition Report on some of their most important clocks, and some of us joined the small party for a while. The interior mechanisms of the three most important timepieces were a pleasure to see, and the Expert's verbal opinion as he examined them was most interesting.



In addition, one of the museum attendants gave a short talk about one of the bronze statues, which has been poorly located in a corner, and which could easily be unnoticed by many visitors. She told us about the history attached to this work which is entitled "Blood, Sweat, Toil and Tears"; based on similar words by Churchill delivered to the House Commons in his first speech as Prime Minister during WW2. The statue was completed at about that time and features a bust of a

man pulling a chain, which is attached to a heavy load (which is not included). His features are contorted in pain and his brow is covered in sweat, the chain cutting into his flesh...a fitting and masterly analogy for the dire situation we found ourselves in during 1940.

Upstairs there was a small print exhibition recording the early years of Sir Merton Russell-Cotes and his wife Annie. They bequeathed their home to the town together with their substantial art collection which is on display throughout. This incorporated some of the early history of the development of the town, including the construction of the seaside promenades, the overcliff drive, etc. Apparently, Sir Merton was on the side of the progressives, probably because as owner of the Royal Bath Hotel, he stood to gain financially from appropriate development projects



The architecture of the house was fascinating including many stained-glass windows and painted ceilings plus well lighted rooms. Sir Merton and his wife also travelled quite extensively for that

time, and the museum included many unique artifacts from their tours of New Zealand, Hawaii, China, Africa and more.



Some members had never previously visited this museum and art gallery and found the layout and artefacts on display in the original house quite enchanting. It was also a delight to have four new members to join our group, which made a thoroughly enjoyable day. It was concluded for most of us by a meal at The White Hart at Cadnam on the return journey.



Ron Bryan AHA Co-ordinator

Please note:
Our March 25th visit is to Montacute House, near Yeovil a National Trust property.

Ron Bryan AHA Co-ordinator



Royal Mail Stamps

Households have until January 31 [2023] to use up any existing Royal Mail stamps - including seasonal ones such as Christmas stamps, under a major shake up to boost security.

After January 31 next year, stamps with the Queen's head and '1st' or '2nd' class written on them will no longer be usable, meaning to use them, you will have to pay a surcharge.

The only exception is 'special' commemorative stamps, such as the Doctor Who collection, as these will continue to work until after January 31, 2023.

Royal Mail will let you 'swap out' any stamps that are due to expire for free.

You will be able to exchange current stamps for barcoded ones for free under Royal Mail's new 'Swap Out' scheme, which opens on March 31, 2022 and will run until March 31, 2023.

This will be via a 'Swap Out' form on the Royal Mail website.

You'll then have to post the no-longer-valid stamps back.

Anton U3A Monthly Meetings

March 9th	The Full Rigged Ship 'GRACE HARWAR'	<i>Bonny Sartin</i>
April 13th	A talk about Weyhill and Weyhill Church	<i>Jim Cunniffe</i>
May 11th	The Tragedy of War – Vietnam	<i>Jeremy Prescott</i>
June 8th	2020: The Year my Wheelie Bin Went Out More Than I Did	<i>Jill Bentall</i>
July 13th	Life After Iran	<i>Sandra Simmonds</i>
August 10th	Summer Picnic	
September 14th	t.b.a.	
October 12th	Passports, Assassins, Traitors and Spies	<i>Martin Lloyd</i>

GROUP CO-ORDINATORS

SUBJECT	DAY & TIME	CO-ORDINATOR	E-MAIL/PHONE
Art	Tuesdays 2.30-4.30pm	Annie Willens	antonu3asec@gmail.com 07538596344
Art, History & Architecture	By arrangement	Rosemary Crumplin-Clark	re.crumplin@gmail.com 07570 962112
Bridge	Thursdays 10am-12noon	Barbie Morrey-Stone	beesbubbles4@gmail.com 01264 335 597
Floral Art	3rd Thursday 2pm	Lynda Stocking	antonu3asec@gmail.com 07538596344
French Conversation	Wednesday 10am-12pm fortnightly	Gillian Roberts	antonu3asec@gmail.com 07538596344
Genealogy	Fourth Wednesday 2.30pm	Mary Taylor	mary-bobt@outlook.com 01264 364 752
History	2nd Friday 10.15am	Erica Tinsley	antonu3asec@gmail.com 07538596344
Mah Jong	1st & 3rd Wednesday 2pm	Leslie Ward	cliveandleslie@sky.com 01264 332 789
MOTO	2nd Monday 2.15pm	Tricia Andrews	TriciaOnTheHill@btinternet.com 01264 332 921
Petanque	1st Friday 6.30pm in Summer 10.30am in Winter	Adrian & Ann Truss	aatruss@yahoo.co.uk 01264 313 242
Photography	Second Monday 10am	John Hawke Rosemary Crumplin	hawkejhhmail@gmx.co.uk re.crumplin@gmail.com
Poetry	Third Friday 10.30am	Glennis Dale	glennis.dale@yahoo.co.uk 01264 323356
Questers	By arrangement	Jane Leishman	antonu3asec@gmail.com 07538596344
Reading Group 1	1st Tuesday - 10am	Diane Richards	georgeandedward@sky.com 01264 392367
Reading Group 2	1st Wednesday alternate months April onwards at 10am	Carole Leonard	antonu3achair@btinternet.com 01264 324 271
Skittles	Last Wednesday of each month 11.00am	Barbara Dixon	barbara.dixon.37@gmail.com 01264 710712
Walkers	Third Tuesday 10.15am	Anne Scott	anne.scott@yahoo.co.uk 01264 323011
Webmaster	Contact webmaster to update website	Robert Smith	wincorms@gmail.com

Contributions to the Newsletter to Tricia Andrews - TriciaOnTheHill@btinternet.com or 01264 332 921