

Carole Leonard - <i>Chairman</i>	antonu3achair@btinternet.com	01264 324 271
Barbie Morrey-Stone - <i>Vice Chairman</i>	beesbubbles4@gmail.com	01264 335 597
Clive Ward - <i>Secretary</i>	antonu3asec@gmail.com	07538 596344
Chris Coffin - <i>Treasurer</i>	kriscoff@gmail.com	01264 392 947
Tessa Cross - <i>Membership Secretary</i>	antonu3amemshipsec@gmail.com	
Wilson Carson - <i>Programme Secretary</i>	lwilsoncarson@btinternet.com	01264 366 878
Anne Bray; Di Burrows		

Chairman's Corner

Welcome to Summer! It is going to be a busy and hopefully fun time.

As you know we are fast approaching the AGM and my report has already been distributed therefore I hope to not repeat myself too much and concentrate on looking forward to the future and some of our activities.

Before I proceed I would like to thank Trish for compiling the Newsletter and thanks to our outgoing Committee members, the Committee and Group Leaders – more repetition but they deserve it.

By the time you receive the Newsletter our first attempt at an active publicity drive (for some years) may have taken place (3 June 2022) if not, please make a visit to the High Street and say hello. A lot of hard work and organisation has gone into running the stand and many people have donated their Bank Holiday time to encourage membership of Anton u3a. A big thank you to Barbie for obtaining and organising the stand.

You may ask why we need new members when we seem to be managing fairly well. My reasoning is that we are slowly losing members and if we are to remain a diverse and active group we need to encourage active members who may like to set up other interest groups, share their skills and perhaps join the committee.

Preparations for the Anton u3a picnic are well underway. As we are celebrating 40 years of u3a we are doing something a little different this year. Barbie has formed a steering committee and more details will be forthcoming. Tickets are on sale now so please support this event, buy a ticket, join in and let's have some fun!

Hopefully some of you peruse the national u3a website occasionally. I find it encouraging to see what our fellow members get up to and the amount of useful information and support that is available. Definitely a learn laugh and live stimulus that Anton u3a aspires to emulate!

Carole Leonard

Notes from the Programme Team

We are rapidly getting through this year's programme with the summer picnic in August already looming. Since the last newsletter we have welcomed Bonny Sartin talking about the full rigged ship Grace Harwar, Jim Cunniffe talking about Weyhill and Jeremy Prescott

talking about the Vietnam war. For the run up to the picnic we have The Reverend Jill Bentall in June giving a humorous talk about lockdown and Sandra Simmonds in July completing her trilogy of talks with the final one entitled "Life After Iran".

I try to source the talks from a variety of places and to keep the contents varied. It is not possible to please all the people all the time but hopefully most of our members enjoy most of the talks. If there is someone you know that has a story to tell then try and convince them to come and share it with Anton u3a, we are willing to listen!

The full programme is published at the rear of the newsletter.

Wilson Carson

Questors

The Questors group enjoyed another two excellent visits in recent months:



Bombay Sapphire On the last day of March a small group met at the distillery at Laverstoke on the site of a mill noted in the Domesday book. We were met by our knowledgeable guide who gave us a brief history of the large site and how many of the old buildings had been adapted for modern use. For 200 years this complex of brick buildings was owned by the Portals paper making business who produced banknotes for the British Empire and was subsequently sold to De La Rue who ceased production in 2018.

We were invited to make our own G & T mix with plenty of ice and then take a seat in the comfortable cinema to learn more about the distilling process.

Dodging the sleet squalls, our guide took us into the glasshouses where some of the herbs and spices used in the distilling process are grown for demonstration, those used in the process come from selected growers around the world.



We then had our opportunity of seeing and smelling the 10 "botanicals" with an explanation of how it is the vapour from the botanicals that makes the gin lighter and

different from other varieties. The cost and noise of having a bottling plant at the Laverstoke site means the concentrated spirit is transported by road to Glasgow where the alcohol content is reduced before it is bottled in the distinctive blue rectangular bottles. In 1998 Bombay distillery was acquired by Bacardi and since then the visitor centre and other improvements have been made

Walking tour of Salisbury

Norma Bryan arranged this outing which took place on a sunny morning in April when the Questers Group once again enjoyed hearing our Blue Badge Guide David Richards share some of his comprehensive knowledge about the city he so clearly loves. This new tour was entitled 'Wizards, Witches and Wiltshire Folklore' and explored the history of each of these subjects, commencing from the very start of the city



construction around 1220, with the cathedral following on a year later, utilising stone originating from the old Norman building at Old Sarum .

The Bishops had complete control within the confines of the new city, and it was no surprise to learn that severity of life varied over the years according to which Bishop held office. There was common belief in the supernatural combined with sorcery and witchcraft which culminated during the 16th and 17th centuries with the hanging of 5 so-called witches. Many lesser sentences were handed out at the same period with up to 3 days in the pillory, which was a far more unpleasant experience than many imagine, and often resulting in broken bones from heavy stoning. The courts also issued many lashing sentences. We passed by some of the places where the 'witches' lived and the sites of long gone courts.

Because perceived medical wisdom was limited to activities which were painful, ineffective and expensive; local knowledge of herbal remedies became increasingly valuable and if a person lived long enough, they gained more knowledge of these remedies. Therefore it is not surprising that the church sometimes felt threatened by these practitioners and did nothing to prevent their persecution.

There are many ley lines in the area, and close to the cathedral we passed over one. To prove it, David produced a couple of dowsing rods and we watched them twitch and converge at the line. Having watched him, we were given the opportunity of trying a little dowsing for ourselves, and most of us succeeded!



David Rogers was in his usual sparkling form and he provided a most entertaining and i n f o r m a t i v e illustrated walk. The visit ended with an

enjoyable snack at a nearby pub.

Norma Bryan

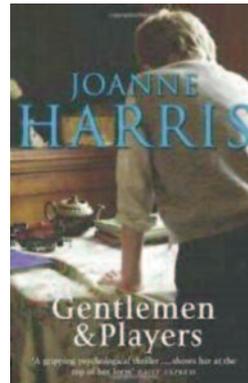
There are still spaces for our trip to Swanage on June30th - all the details are on the website.

We are looking for some more people to join our small friendly committee. We meet monthly to plan and arrange informative and enjoyable outings. Do make contact via the website if you would like to be part of this rewarding group.

Jane Leishman, co-ordinator

Reading Group

February 22 – *Gentlemen and Players* by Joanne Harris



At St Oswald's, a long-established boys' grammar school in the north of England, a new year has just begun. For the staff and boys of the school, a wind of unwelcome change is blowing. Suits, paperwork and Information Technology rule the world; and Roy Straitley, the eccentric veteran Latin master, is finally - reluctantly - contemplating retirement.

But beneath the little rivalries, petty disputes and everyday crises of the school, a darker undercurrent stirs.

And a bitter grudge, hidden and carefully nurtured for thirteen years, is about to erupt.

Member Reviews:

Overall, a very enjoyable read. A tad slow to start but once I had got to grips with the jumping from one character to another, I found it easy to read. Well written with some excellent characterisations, in particular Mr Straitley whom I liked immensely.

The ending provided a good twist, which I had not seen coming but made perfect sense of the whole tale.

Despite a negative experience with one of the authors previous novels, this one was enough to make me keen to read more. *Anne*.

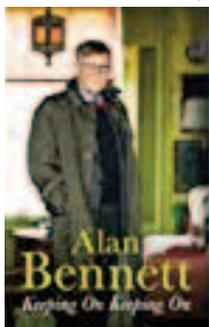
I did not enjoy the book and had to force myself to finish reading it. I thought the plot was confused and based on envy; the main character went to the local school but would rather have attended the private school. "It" would not have been able to carry out many of the actions and events portrayed. The plot appeared to be constantly muddled and passages needed to be re-read in order to clarify the story. *Lynda*.

This rollercoaster of a murder mystery may need some concentration! The story is set around fee-paying grammar school St Oswald's, the bête noir of the caretaker's child who attends the local comprehensive and is full of hatred being one of the underclass and becomes a virtual psychopath determined to wreck St Oswald's school and the people therein. This is a remarkable story, highly improbable but so well written, with great characters and (no spoilers) an amazing twist at the end; I thoroughly enjoyed it. *Valerie*.

I did not finish the book as I found it difficult to get into. Maybe it was my lack of imagination but didn't really sort out until half-way through the two characters who were relaying the story. The main character, he/she, was very disturbed mentally. An indication of this was the way Colin Knight was treated and finally murdered. I attempted to read 'Chocolat' and had the same problem. Obviously, Joanne Harris is not an author for me! *Mary.*

A mixed storyline which left the reader unsure of why the events took place and for me how did the student manage to get into St Oswald's without being detected. The storyline looks at privilege and is concerned with malicious actions to bring the school down. The master, Mr Straitley, is portrayed in a positive way at the end of the book although differently as the storyline unfolds. Miss Dare finally escapes to Paris after destroying many lives and you're left wondering if there is a follow up book planned. Some elements of the book were very readable but other parts less so – not one I'd return to. *Jean.*

March 22 – *Keeping On Keeping On* by Alan Bennett



This latest collection contains Bennett's peerless diaries 2005 to 2015, reflecting on a decade that saw four premieres at the National Theatre (*The Habit of Art*, *People, Hymn and Cocktail Sticks*), a West End double-bill transfer, and the films of *The History Boys* and *The Lady in the Van*.

There's a provocative sermon on private education given before the University at King's College Chapel, Cambridge, and 'Baffled at a Bookcase' offers a passionate defence of the public library. This is an engaging, humane, sharp, funny and unforgettable record of life according to the inimitable Alan Bennett.

Member Reviews:

Didn't read the whole book but it lent itself to allow reader to dip in and out. He is an excellent writer and I found some sections very interesting and humorous. Although I admire his obvious talent, I do have a problem with him, or how he comes across, which cannot be avoided in an autobiographical book. *Anne.* A rambling diary of much which was uninteresting. Even the elements about the theatre world weren't so interesting which was a surprise. Alan kept going back to his upbringing and you were left wondering if this had led to his political views or was it because he was a 'luvvie'. The book was overly long and as a result I skipped large chunks of it. Even his review of the National Theatre which I know very well seemed inaccurate and self-serving. In conclusion very disappointing – I had expected to enjoy the book. *Jean.*

I would suggest if you are looking for excitement this would not be for you. Bennett is an extremely prolific author, playwright and diarist, much of his writing is amusing and drole, even mundane and often style based on his Yorkshire upbringing, but that is the good

thing about him, his humanity. This volume was put together following his cancer which he didn't expect to survive but fortunately did. I enjoy his style and also his political stance, beware Tories! If you enjoy his work, you might like the previous tome "Untold Stories" which I preferred. *Valerie.*

The book was interesting in that events in his diary were different from those in mine - I do not live in such elevated circles! Some passages were difficult as he referred to people by initials and not their names, others I did not know the people! Some comments gave insight into others' lives such as Jonathan Miller arguing with Jehovah's Witnesses. I did not enjoy reading this book (and did not complete it) as I felt it was not a good choice for a reading group, it was more suitable as something to be "dipped" into rather than read from cover to cover. *Lynda.*

April 22 – *The Holiday* by TM Logan



It was supposed to be the perfect holiday - a group of families enjoying a week together in the sun. Four women who have been best friends for as long as they can remember making the most of a luxurious villa in the south of France.

But Kate has a secret: her husband is having an affair. And a week away might just be the perfect opportunity to get the proof she needs - to catch him in the act once and for all. Because she suspects the other woman is one of her two best friends.

One of them is working against her, willing to sacrifice years of friendship to destroy her family. But which one? As Kate closes in on the truth in the stifling Mediterranean heat, she realises too late that the stakes are far higher than she ever imagined. Because someone in the villa may be prepared to kill to keep their secret hidden.

Member Reviews:

I thought this title was very apt as it was the type of book you would take on holiday, easy to read and just enough to keep you interested. *Liz.*

I have to admit I gave up after a couple of chapters. I had endured the first episode of the recent tv series but gave up as I felt it was drivel, not just the plot, but acting, production etc. Nevertheless, I thought I'd give the book a try! However, it appeared to be more of the same but that may have been because my view was already coloured by the TV version. *Anne.*

Diane Richards

Reading Group 2

Book club 2 members choose an eclectic mix of books to read and our last book "Shuggie Bain" by Douglas Stuart was another diverse and page turning novel. "Shuggie Bain" won the 2020 Booker Prize and all our readers felt it was well written, well researched and readable.

The story is about a young boy growing up in Glasgow with an alcoholic mother. Many of us felt angry, sad and

occasionally amused on the young boy's progress. There is so many issues in the novel such as misogyny, rape, poverty and abuse yet our members felt that they had to finish the book to see if Shuggie survives.

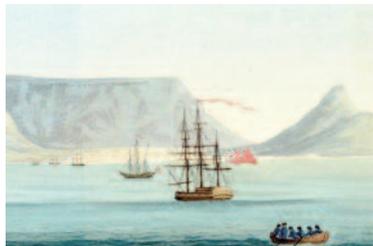
I will not say what happens as I recommend that you read it, the memory of the content stays with you.

Carole Leonard

History

The Group has had a very interesting Spring programme even though some planned talks had to be postponed. Bob Leishman led the meeting in January where discussion ranged over several subjects including the current situation in Ukraine and its possible impact for the future.

February took us to the 17th century when Cecil Rose gave us another talk about the history of South Africa. This time his subject was The British and the Cape 1620-1820. The first proper European settlement there was by the Dutch East India Company in 1652 to secure a safe harbour and victualling station for its ships during their long voyages between Europe and Asia. The settlement grew and expanded. At the end of the 18th century came the Napoleonic Wars and when in 1795 France occupied the Dutch Republic, Britain was prompted to occupy the Cape Colony to stop any French attempt to reach India. In 1814 when France was defeated, the Dutch government formally ceded sovereignty over the Cape to the British under the terms of the Convention of London.



British ships at the Cape 1818

In January 1816 Britain again invaded, captured the Cape and occupied it as a colony and part of the Empire. This time the occupying forces quickly transformed into a civilian administration

and from then until the formation of the Union of South Africa in 1910 it remained a British colony. It was used as a springboard to gradually spread the British sphere of influence to Natal and then ultimately throughout most of southern Africa. Concerted immigration was commenced in 1820 in order to bolster the English speaking community and to serve as a buffer between the Boers and the many indigenous tribes.

The most recent talk was by Erica Tinsley on the early years of Andover War Memorial Hospital. She spoke about Andover Cottage Hospital built in 1877 and its inadequacy for the medical treatment possible by the end of WW1. In 1919 the people of Andover decided to have two war memorials – a cenotaph in the High Street and a new hospital. She spoke of the community's remarkable achievement to totally fund and build the new 24 bed hospital which opened in 1926, equipped to the latest standards and designed by Edward Maufe, a leading architect of the day who would go on to design Guildford Cathedral.



Andover War Memorial Hospital 1928

The community continued to fund and expand the hospital until in 1948 it became part of the National Health Service. The original building, now with large extensions to the rear, is still providing medical care in Andover to this day.

Back in October 2019, Janet Hesketh spoke to the Group about Operation Lifebuoy. A late friend who had worked in the British Embassy in Lisbon during WW2 had been unable to speak openly about the events of the time but had left Janet what she describes as “a trail of breadcrumbs” to this secret operation. Janet was able to tell us about it because she had followed that trail and visited Portugal to discover more. I have just discovered that her account took pride of place in the 46th Annual Report of the British Historical Society of Portugal. You can read it online at

16_OperationLifebuoy_Hesketh[1].pdf (bhspportugal.org) and see that Janet has given our group an honourable mention.

Erica Tinsley

Floral Art

The Flower group has continued to meet; depending on the theme we have had varying rates of success.



Our newest member wearing her May Day crown

We made arrangements with Five Blooms, Easter and of course May Day. Although we keep to the theme we have a great variety in the interpretation. One member made a beautiful May Queen crown from artificial

flowers. No prizes for guessing our next theme- the Jubilee.

I hope the photo's speak louder than words. We have tremendous fun at our meetings.

Lynda Stockings

Beginners' Bridge

I am delighted to report that the Beginners Bridge Group is still going well. Unfortunately during lockdown we lost a couple of members, but pleased to say we are back up to our usual 3 tables.

The two new people who have joined us were completely new to playing cards. I am happy to say that both have integrated well into our group.

The Beginners Bridge Group meet every Thursday morning at The Lights Theatre, commencing at 09.45 until 12.45, each person must buy a drink, at present this suffices to pay for using the room.

If you are interested in learning to play bridge (this group is not for experienced players) please contact me,

Barbie Morrey-Stone

Petanque

The Petanque group meet at 6pm on the first Friday of the month. Because of the unsettled weather our first meeting this year was Friday 6 May.

The day started sunny but was chillier by 6pm, however, we had an excellent turn-out and some fun trying to regain our former skills.



Ian at an early Petanque meeting.

A few days prior to our meeting we were advised that Ian McFarling, the founder of the group, had passed away. The group originally met at St Mary's Bourne car park (before our time), then at the

White Lion, Wherwell car park and then as soon as Sir George Young opened the pitch at the British Legion, Hurstbourne Tarrant we met and played at that pitch. The members of the Legion have always been most helpful, opening up for us to enjoy a drink and a chat.

A card was signed by the Petanque group and those in the Legion who knew Ian before he retired to Somerset, the card was sent to Sally, Ian's partner. Glasses were raised in remembrance of Ian who was particularly kind and on cold days would bring us a flask of coffee and Sally often contributed a home-made cake. Our thoughts are with Sally.

If you are interested in this group please contact us on 07584 924963 or email: aatruss@yahoo.co.uk

Adrian & Ann Truss

AHA Group (Art, History and Architecture)

**Montacute House, National Trust
Nr Yeovil Somerset**



Once again, the AHA Group met up on Friday 25th March for a day visit to the above venue.

Sadly, for the organisers it was disappointing as the turnout was poor, but in response to this, I would say you missed out on a glorious day in more ways than one. We had a very smooth run down to Montacute, in perfect spring sunshine and the countryside was so inviting.



We met up at the café courtyard for coffee and to finalise our plan for the day, accommodating everyone's needs. We started off with a self-lead tour of the house, but there was enough trained staff on hand to

answer any of our questions. We broke off from the inside of the house to join a guide outside, who walked us around the property to explain the architecture and the various changes that has taken place over the years. This guide was very knowledgeable, amusing and kept it interesting*. At this juncture, it was a good time to take lunch, again basking in the warm spring sun in the courtyard.

**Originally, advised no guide would be available.*



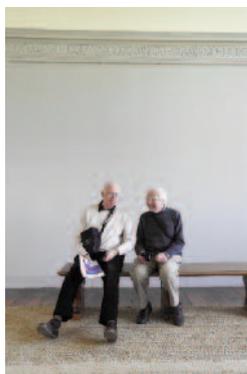
We then returned to complete our interior tour of the house. The house was built c. 1598 by Sir Edward Phelps a wealthy lawyer and an influential member of Elizabeth I's Parliament. As the Speaker of the House of Commons, he was involved in the trial of Guy Fawkes and the Gunpowder Plotters.



The house was built of the same golden Ham Stones as nearby Tintinhull House, it remained in the Phelps family until 1911 and became the property of the National Trust in 1931. The Tudor west front went under a major change in 1786, as at this time to get around the house, you had to go from room to room. A local property known as Clifton Maybank House was being

demolished and Phelps purchased the material and it removed stone by stone and was transported across to Montacute. The main entrance was then changed from long East drive to the West, making a shorter drive coming direct from the village.

Montacute House has at 172ft the longest Gallery in the UK, which now contains a very interesting exhibition by the National Portrait Gallery. The house has one unique facility, which is a plumbed-in bath, installed in the 1920, housed in a cupboard! The house has a wealth of interesting artwork, mainly portraits of the associated family of the Phelps and their association with Royalty.



Around 4pm it was agreed that we all were beginning to feel a little weary both physically and mentally in a nice way, that we would make our way back home, but to go a scenic route through the delightful countryside. In fact, we all believed that we had touched on an interesting new territory. As usual, we had planned to have dinner somewhere on our homeward

route. However, not knowing the region well, we opted to keep it fairly local to us all and dined at the Three Cups, Stockbridge. We had an excellent meal and returned to Mike and Pam's for coffee, thank you both for your hospitality.

A great day had by all, enhanced by the marvellous weather!

Lacock House - Abbey & Astronomy Photographic Exhibition, National Trust Nr Chippenham Wiltshire



AHA Group made their fourth excursion of the year on Friday 22nd April to Lacock House incorporating a Photographic exhibition. Once again, we met as usual at Wickes Car Park and had a very pleasurable

journey across the Wiltshire Downs to Lacock. The weather remained dry throughout the day, albeit a cold wind if you were caught standing in the wrong place.



On arrival, there was a very short walk to the Stable café where a warm drink was appreciated.

From here it was decided to start with our tour of the Abbey. The origin of the building spanning over 800 years, starting life as a nunnery and around 1536 abbeys and convents were closed as part of the Dissolution of the Monasteries, ordered by King Henry VIII after his break with Rome and the Catholic Church in 1533.



Then William Sharington in 1540 bought the Abbey for £730 and transformed it into a country house. This action resulted in demolishing the church and the lady chapel. In September 1574, Queen Elizabeth I visited Lacock and stayed in the abbey. In thanks, she knighted the then resident Sir Henry Sharington (brother

of William Sharington, who died in 1553). On his death, Sir Henry left Lacock Abbey to his daughter Olive and her husband John Talbot of Salwarp, starting a long tradition of Talbots at Lacock ending with William Henry Fox Talbot who became one of the world's leading photographers. And it was him who developed and was the first to produce a paper negative. This was achieved by many trials and error processes and his first success was of this leaded glass window which is situated on the west side of the house. The success of



producing the paper negative allowed the production of numerous prints to be created from the original negative.

We entered the house via horseshoe shaped steps taking us to the 1st floor where we entered the Great Hall, which was adorned by a variety of bazar sculptors. There was a series of corridors with a numerous' period paintings on display. We could clearly see the transformation of the nun's dormitories into smaller family rooms. There were limited artifacts to peruse, but an interesting item that



stood out were two pairs of picnic chairs. They were of an Italian design, carved and painted wood, the backs detachable to make it ease to carry out into the garden. A leisurely stroll was taken around the gardens and cloisters, viewing the Tudor brewhouse and bakehouse. By this time lunch was calling and a visit to the local pub

sufficed.



Feeling refreshed we went to view the Astronomy Exhibition Photographer of the Year, an annual competition run by the Royal Observatory Greenwich. This was

very interesting with extraordinary images of astrophotography, Galaxies, aurorae, and skyscapes. This was quite mind boggling how these photos were achieved and the detail was phenomenal.



Lacock village is the backdrop for many traditional films, Wolf Hall, Pride and Prejudice, Harry Potter and many more. You really do feel as though you are stepping back in time as you take in the atmosphere as it is so tranquil, plus it is very noticeable that there are no



TV Aerials in sight.

To complete our visit in the afternoon off, we strolled around the village, the age of the properties and closeness of living was very visible. We visited the local church and a tithe barn, before making our way



back to the carpark. Once again, to finish the day off we enjoyed a light dinner, lively chat at 'The Lion' at Clanville. A full day, but at a very leisurely pace and good laughter had by all!

*Rosemary Crumplin-Clark
AHA - Excursion Co-ordinator*

Photo Club

The Group met at 10:15 on 14th March with the theme 'Fragile'. Of the six portfolios submitted, Pam Liberson tied for best set of four and Mike Liberson's photograph of a spider's web was voted Best Picture. Theresa Twitchell could not attend but sent a portfolio – her adjudged best picture wittily showed a gin bottle, beer bottle and aspirins!



Discussion centred on autofocus modes, especially the advantages of using spot focus/exposure to maintain accurate colour for the prime subject in the picture – especially when

photographing wildlife.

The Group met at 10:15 on 11th April with the theme 'Group of Three'. Of the six portfolios submitted, John Hawke was voted best set of four and his photograph of three 'Starlings on the Somerset Levels' was voted



Best Picture. Theresa Twitchell was given an honourable mention for 'Three Colour Pencils'.

Discussions centred on macro-photography. Initial comments concerned using the macro function on fixed lens cameras with the conclusion that it was better to use a sharply focused zoom setting with subsequent cropping to fill the frame. John Hawke discussed the use of extension tubes to create macro photographs for cameras with interchangeable lenses – a cheap option to a dedicated macro lens. Theresa Twitchell showed her album of superb macro photographs submitted as part of a past photography course.

The need to be aware of unwanted/misaligned objects in the background of pictures were also emphasised!

The Group met at 10:15 on 9th May with the theme 'Spring'. Of the six portfolios submitted, Theresa Twitchell was voted best set of four and John Hawke's photograph of 'Water Vole on the Test' was voted Best Picture.



Discussions centred on various attributes of some photographs submitted. Mike Liberson asked whether the difficulty in taking a picture should be taken into account

when judging. It was agreed that pictures should be judged by impact – quality, difficulty, composition and novelty all being part of that impact.

John Hawke suggested that future meetings should include a presentation from a member on topics of their choice. Theresa Twitchell was 'volunteered' for the next indoor meeting!

Rosemary Crumplin has been liaising with a local farmer to arrange an outdoor Group visit. The farmer is creating habitats to encourage wildlife and is offering a guided tour. This has now been arranged for 21st June and will override the June indoor meeting.

All U3A members are welcome (cameras not necessary!)– directly contact Rosemary as soon as possible if you want to come.

John Hawke

Andover and Anton U3A Art

U3A Art (Anton and Andover groups combined) continue to enjoy their Tuesday afternoons at Burghclere Community Hall, ably facilitated by Renate West who happily and generously guides us in whatever art direction we wish to go. Everyone has made some beautiful and colourful art works this year, many of which were on display to acclaim at the Andover U3A AGM and which we hope will also be displayed at Anton AGM. The group is vibrant, friendly and caring and we are happy to welcome new members at any time.

In fact it's my feeling that anyone can produce beautiful art with a little guidance whether it's renewing a previous skill or starting something completely new. It's a great adventure!

On 21 June we will visit Houghton Lodge for sketching and painting outdoors.

Annie Willens



Water Displacement #40. The product began from a search for a rust preventative solvent and degreaser to protect Missile parts. WD-40 was created in 1953 by three Technicians at the San Diego Rocket Chemical Company. It's name comes from the project that was to find a 'water displacement' compound. They were successful with the fortieth formulation, thus WD-40. The Corvair Company bought it in bulk to protect their atlas missile parts.

Ken East (one of the original founders) says there is nothing in WD-40 that would hurt you.. 'IT IS MADE FROM FISH OIL'. When you read the 'shower door' part, try it. It's the first thing that has ever cleaned that spotty shower door. If yours is plastic, it works just as well as glass. It is a miracle! Then try it on your hob... It is now shinier than it has ever been before.

- Protects silver from tarnishing.
- Removes road tar and grime from cars
- Gives floors that 'just-waxed' sheen without making it slippery.
- Removes lipstick stains.
- Loosens stubborn zippers.
- Untangles jewelry chains.
- Removes stains from stainless steel sinks
- Removes dirt and grime from the barbecue grill.
- Keeps ceramic/terracotta garden pots from oxidizing.
- Removes tomato stains from clothing.
- Keeps glass shower doors free of water spots.
- Camouflages scratches in ceramic and marble floors.
- Keeps scissors working smoothly.
- Lubricates noisy door hinges on vehicles and doors in homes
- It removes black scuff marks from the kitchen floor! Open some windows if you have a lot of marks.
- Dead bugs will eat away the finish on your car. Remove quickly, with WD-40!
- Lubricates gear shift on lawn mowers.
- Lubricates tracks in sticking home windows and makes them easier to open.
- Spraying an umbrella stem makes it easier to open and close.
- Restores and cleans padded leather dashboards in vehicles, as well as vinyl bumpers.
- Lubricates fan belts on washers and dryers and keeps them running smoothly.
- Keeps rust from forming on saws and saw blades and other tools.
- Removes splattered grease on hob.
- Keeps bathroom mirror from fogging.

Keeps pigeons off the balcony (they hate the smell).
 Removes all traces of duct tape.
 WD-40 attracts fish. Spray a LITTLE on live bait or lures and you will be catching the big one in no time.
 Ant bites. It takes the sting away immediately and stops the itch.

Keep a can of WD-40 in your kitchen cabinet. It is good for oven burns or any other type of burn. It takes the burned feeling away and heals with NO scar!

Anton U3A Monthly Meetings

June 8th	2020: The Year my Wheelie Bin Went Out More Than I Did	<i>Jill Bentall</i>
July 13th	Life After Iran	<i>Sandra Simmonds</i>
August 10th	Summer Picnic	<i>Lynda Warren</i>
September 14th	The Mystery of Agatha Christie – Her life, books, and characters, including her disappearance.	
October 12th	Passports, Assassins, Traitors and Spies – Thrill to a dramatic account of how the actions of a group of assassins brought about a change in the passport regulations; how the unmasking of a spy caused a modification in passport design and how, for one man, the passport itself turned into a killer.	<i>Martin Lloyd</i>
November 9th	Keeping Your Animals Healthy	<i>Maggie Cunniffe</i>
December 14th	Knowing Two British Eccentrics – Susan was PA to Sir John Betjeman. Her time with him and his celebrated teddy bear, Archie, has provided her with endless amusing anecdotes. And "Siegfried Farnon", the character played by Robert Hardy in the television series All Creatures Great and Small, was a dear friend. Susan will tell you about these two cherished eccentrics in a most entertaining way.	<i>Susan Howe</i>

GROUP CO-ORDINATORS

SUBJECT	DAY & TIME	CO-ORDINATOR	E-MAIL/PHONE
Art	Tuesdays 2.30-4.30pm	Annie Willens	antonu3asec@gmail.com 07538596344
Art, History & Architecture	By arrangement	Rosemary Crumplin-Clark	re.crumplin@gmail.com 07570 962112
Bridge	Thursdays 10am-12noon	Barbie Morrey-Stone	beesbubbles4@gmail.com 01264 335 597
Floral Art	1st Thursday 2pm	Lynda Stocking	antonu3asec@gmail.com 07538596344
French Conversation	Wednesday 10am-12pm fortnightly	Gillian Roberts	antonu3asec@gmail.com 07538596344
Genealogy	Fourth Wednesday 2.30pm	Mary Taylor	mary-bobt@outlook.com 01264 364 752
History	2nd Friday 10.15am	Erica Tinsley	antonu3asec@gmail.com 07538596344
Mah Jong	1st & 3rd Wednesday 2pm	Leslie Ward	cliveandleslie@sky.com 01264 332 789
MOTO	2nd Monday 2.15pm	Tricia Andrews	TriciaOnTheHill@btinternet.com 01264 332 921
Petanque	1st Friday 6.30pm in Summer 10.30am in Winter	Adrian & Ann Truss	aatruss@yahoo.co.uk 01264 313 242
Photography	Second Monday 10am	John Hawke Rosemary Crumplin	hawkejhmail@gmx.co.uk re.crumplin@gmail.com
Poetry	Third Friday 10.30am	Glennis Dale	glennis.dale@yahoo.co.uk 01264 323356
Questers	By arrangement	Jane Leishman	antonu3asec@gmail.com 07538596344
Reading Group 1	1st Tuesday - 10am	Diane Richards	georgeandedward@sky.com 01264 392367
Reading Group 2	1st Wednesday alternate months April onwards at 10am	Carole Leonard	antonu3achair@btinternet.com 01264 324 271
Skittles	Last Wednesday of each month 11.00am	Barbara Dixon	barbara.dixon.37@gmail.com 01264 710712
Walkers	Third Tuesday 10.15am	Anne Scott	anne.scott@yahoo.co.uk 01264 323011
Webmaster	Contact webmaster to update website	Robert Smith	wincorms@gmail.com

Contributions to the Newsletter to Tricia Andrews - TriciaOnTheHill@btinternet.com or 01264 332 921