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Anne Bray; Di Burrows		

Chairman's Corner

Like so many of you I feel a bit disappointed with our lack of sunshine this summer however Anton u3a has managed to shine through with Sarah Somerville providing "A History of Shaw House" (now on my bucket list to visit) andour Anton u3a picnic! I felt so pleased to see so many of you. Of course the picnic would not have happened without a lot of hard work so thanks to the Committee, Annie for providing help and guidance and all the volunteers who turned up and got stuck in (I was especially taken by the parking attendant).

Life has changed somewhat since our last Newsletter. Covid restrictions have been relaxed and now Anton u3a will commence our monthly talks. I expect that by the time of the Newsletter release we may have had our talk by Bobbie Derbyshire on "Where Do Novelists Get Their Ideas From?" Of course the meeting had, or will have, a different feel with mask wearing, social distancing, absence of tea, biscuits and raffle; this is still a great opportunity for us to get together and enjoy ourselves. The committee will continue to monitor the Covid situation and introduce the "extras" when we feel it is safe to do so. At the time of writing the number of Covid cases has increased so we need to proceed with caution.

On a positive note, we now have 3 new members: Teresa, Jenny and Annette, hopefully we will get to meet them in the near future. In order to inform our current and new members it is helpful if the website is kept up to date. If you are a Group Leader and have a spare moment can you check the website to ensure all is correct, if any amendments are needed please send an email to Robert Smith our webmaster.

Keep safe and have fun.

Carole Leonard

Programme Secretary

Hopefully the Zoom Talk experience has not put you off listening and learning. As we transition back to live meetings our first for some 18 months, will be given by Bobbie Darbyshire. The talk is entitled WHERE DO NOVELISTS GET THEIR IDEAS FROM? From initial spark to realisation on the page, Bobbie explains how the complex world of character, location, plot and subplot arrives in a writer's mind. Bobbie won the 2008

fiction prize at the National Academy of Writing and the New Delta Review Creative Non-fiction Prize 2010.

October, November and December are all booked as live talks so hopefully the Covid situation will remain stable. The talk in December is about Summerdown Mint and there should be an opportunity to stock up on some goodies for yourself or as Christmas presents. Sir Michael Coleman founded Summerdown Mint 20 years ago after deciding to grow traditional English peppermint on his Hampshire Farm. It is now a thriving, diverse and highly successful business. Ian Margetts will talk us through the story of its amazing development.

Take care

Wilson Carson

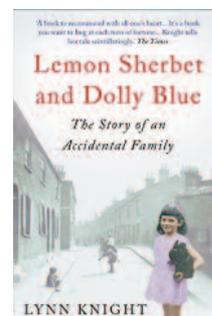
French

I'm afraid that - as usual - there is not a lot to say re the French Group. We have managed to keep going either on Zoom or - with better weather - some meetings outside, suitably distanced. One of the subjects covered recently was 'Insubordination' which provided some amusement!

Gilly Roberts

Reading Group

May – *Lemon Sherbet and Dolly Blue* by Lynn Knight



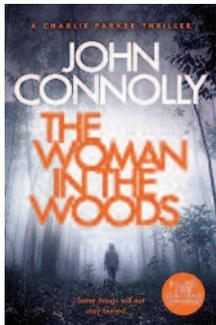
This is the story of one family over three generations and their varied experience of adoption. Three members of the family are adopted in three different ways over the years and the author (who is writing about her own relatives) describes how the adoptions came to be and how the children fitted into their new family and the community in which they lived.

To tell the story the book follows the history of the family over nearly 100 years and in the process tells us about the social history of Chesterfield (a mining town in Derbyshire) and its people. The family actually live in a rural village outside the town and run a small shop which forms the basis of family life for many years.

A fascinating read, apart from the tales of adoption, the author has undertaken some very good research about

living conditions at the time which helps the family come to life for the reader by placing their lives in a larger cultural context. It provides an interesting insight into the social history of the period, and initiated much discussion and reminiscing within the group especially relating to some of the products sold in the small shop, and knowledge of the 'system' regarding unmarried mothers in the 1960s etc.

June – *The Woman in the Woods* by John Connolly



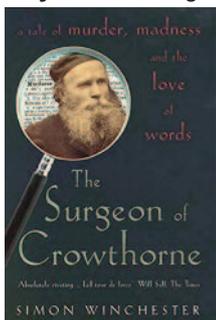
When the body of a woman — who apparently died in childbirth — is discovered, a private detective is hired to track down both her identity and her missing child.

And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman (ooooo scary).

This is the sixteenth Charlie Parker novel, and if you haven't read any of the others, you're at a bit of disadvantage, as we were, as to the relationships etc. between the different characters. As a read alone one-off novel, it has a complicated plot, richly drawn characters, and a vein of horror. And here is Mary Taylor's take on it:

She was abused and got pregnant by a person who seemed to belong to an outlandish group of worldwide members who thought the contents of a Book would change the world from good to evil. She died in the woods in childbirth but fortunately a man and daughter came across her and promised to bring up the boy in the quiet country where they lived. A person from England was trying to find the Book and through a network of people he, helped by a weird woman who murdered those who helped the girl in the woods, eventually found them but with the help of a semi-retired policeman who had a particular interest in the weirdos, managed to help.

July — *The Surgeon of Crowthorne* by Simon Winchester



Subtitled "A Tale of Murder, Madness and the Love of Words," this is a remarkable account of the life of W.C. Minor. Not a famous name, but a quite extraordinary man. Minor was an American Army surgeon and millionaire who contributed enormously by post to the first, epic edition of the Oxford English Dictionary (OED) while hidden away in obscurity in Berkshire, England.

As the author points out, the OED is the most important work of reference ever created, and, given the globalisation of the English language, is likely to remain so for centuries. But when in 1896 Sir James Murray, the formidable editor of the OED, at last travelled down to Berkshire to find this elusive lexicographer and thank him for all his work, he found Minor in Broadmoor: patient Number 742. Minor was educated, gentlemanly, industrious, and a psychopathic killer, who had gunned down a man at random in the London streets because he believed his victim was an Irish terrorist after his blood.

A strange and extraordinary life story turned into a compelling piece of historical detective work. Winchester never really penetrates into the central mystery of Minor's madness, so the mystery remains and makes his tale all the more darkly compelling.

A fascinating read, recommended.

Diane Richards

Reading Group 2

Two books have been read by the Book Club 2 members since our last Newsletter.

Our first book was "Touch Not the Cat" by Mary Stewart. Having been set and written in the mid-1970s the style and approach to the story did seem a little dated. A number of readers did have to "encourage" themselves to read the novel and surprisingly enjoyed it.

The reason for the title becomes clear towards the end of the book, I must admit to thinking why it had such a strange title when I hadn't noticed a cat in the story. I will leave that cliff hanger there to whet your appetite.

Book number two was the "Ka of Gifford Hillary" by Dennis Wheatley. Although a number of our members struggled to get beyond the first few chapters of this book they did manage to finish it. This is the first book that I have read that contained a note to say that the next chapter was quite technical (post 2nd World War defence) and the reader may wish to skip to the following chapter! I decided to read it and realised that the defence policies discussed are still being introduced and debated constantly – some 65 years after the book was written.

Even though this book was considered "Black Magic" our readers didn't feel it fitted into that genre. A number of members did comment that it did reflect the class system of the 1950s, the attitudes of the characters certainly would give concern in today's society.

Dennis Wheatley was a prolific author and I do remember reading some of his other works. Having briefly perused his life history I rather suspect Gifford Hillary was somewhat modelled on the author.

Our next meeting is on Wednesday October 6th @ 10am. The book we will be discussing is "Happy Families" by Julie Ma.

Carole Leonard

AHA Group (Art, History and Architecture)

Roche Court – Sculpture Park – June

For our first visit in the resumed programme of activities, there was a good attendance to The New



Arts Centre Sculpture Park and Galleries. The sculpture park is based at Roche Court, originally constructed for Lord Nelson, but never occupied by him because of the

battle of Trafalgar. It is in a delightful setting at the head of a valley on high ground and on a fine day had he survived, he would have been able to see the sea (with his good eye!). It was a bright sunny day, and we

admired the way that some of the sculptures had been positioned throughout the grassland, splendid gardens and walled gardens which comprise part of the estate.



The sculptures were mostly modern and abstract with the odd literal figure, some were witty. For some of us it was very thought provocative and raised some interesting discussions. A member of staff lead a short discussion about how some of the abstract pieces may be interpreted, and in particular the three Barbara Hep-

worth's from her family series, which we were advised



were the stars of the show. One of the galleries also featured several of her drawings and watercolours, which showed how she developed some of her ideas. If the sculptures

were not to everybody's taste, the stroll through the grounds were absolutely a delight with so many blooms and colours.

Just before one o'clock we took a break for lunch at the Lord Nelson nearby and were joined by three other members. The lunch was enjoyable and fun sitting in our little wooden pods. We would certainly recommend the Lord Nelson, excellent service and quality food. By the time lunch had finished it had turned quite hot and some members decided to return home, and the brave went back to finish their tour.

Ron Bryan

D-Day Story Museum & Southsea Castle – July

The Committee was extremely pleased with the success of our first organised outing last month, we confidently went ahead with our July excursion to the above venue.



The group this month was smaller, but no surprise as everyone needed to catch up with family and friends following Covid lockdown. This month's organiser was John Alchin arranging Members to leave Andover

at 9.30am arriving at the D-Day Museum for 10.45am, for coffee and a quick catchup before pursuing our tour. We began with clambering around the last surviving



Landing Craft LCT 7074 from D-Day. The conditions on board were very cramped, cold, and wet; being a flat bottom craft the trip across the channel must have been very scary with many

probably suffering from sea sickness. There were visual displays and a running commentary explaining the equipment used and the landing at Arromanches as part of the Normandy battle.



We then went into the newly refurbished Museum which was divided into two major displays. Beginning on our right was the historical collection of artifacts of medals,

guns, uniforms, flags, and photographs and much more all explaining their uses and connections with the war. There were many personal moving stories leaving us with no doubt in our minds what so many sacrificed for the following generations. By this time, we all felt we deserved some lunch and took advantage of the on-site Café facilities enjoying our refreshments outside in the sun.

Now refreshed, we moved onto the left side of the purpose-built building to house an embroidery



exhibition. This was commissioned by Lord Dulverton in 1968 and really is a wonderful piece of art, in fact it was mind blowing, not at all what was anticipated. This was



83 metres long, made into panels of 2.4 x 0.9 metres. It took 5 years in its making with each panel depicting a story telling the events of the D-Day from the U.K. to the Normandy beaches; this was out-

standing. It is one of those things when you say, "seeing is believing".

We all then took the short walk through the gardens to 1500c restored Southsea Castle built by Henry VIII; this was fun and interesting. In the Keep there were small exhibitions, a restaurant and shop giving an in-sight to its history. We then climbed the ramparts and parapets to the top to enjoy the wonderful views across to the Isle of Wight and the coastline. By now we all deserved a sit-down for an ice-cream and tea. The weather was still wonderful with a nice breeze, so we took advantage of this and strolled along the esplanade to the Southsea Pier and enjoyed a fish and chip supper. Thanks to John for planning a great day out.

*Rosemary Crumplin-Clark
AHA - Excursion Co-ordinator*

Southampton Art Gallery – August

The well attended August visit was to view the current exhibitions at the Southampton City Art Gallery, which included paintings loaned from the National Gallery.

We had a curator for an hour-long tour highlighting the major exhibits, part of which was entitled 'Building a National Collection'. He explained how they approached the task of spending the generous Chipperfield Bequest Fund with which they were endowed at the commencement of the collection. With guidance from various famous Directors of the National Gallery they have managed to acquire thousands of post WW2 paintings from artists at an early stage of their careers who later became famous (and prohibitively expensive).

The modern works, both figurative and abstract, have been complimented by old masters, British School and Impressionist paintings which cater for all tastes. Our tour ended with a short visit to the separate Portraits exhibition, where they were showing in 2 galleries a selection of their collection of mostly living artists' work. We then broke for a short lunch at the café in the adjacent Sea City Museum, and subsequently returned to the Art Gallery to have a more 'in depth' look at the many works unavoidably missed during the curated tour. The very high standard of paintings viewed tended to support Southampton's claim that they have the best collection in the south.



Coronation of the Virgin is some 650 years old and by far the earliest work in the Southampton collection. It was created at the point where medieval art was beginning to be challenged by the new

ideas of the Renaissance. Allegretto Nuzi came from Fabriano in central Italy. He seems to have spent time in Siena and also worked in Florence. Nuzi was a painter of church altarpieces usually made up of two or more panels. He worked in egg tempera, a difficult medium that provided bright and lasting colours.

The Classical style of the main gallery building, allowing much more light to enter, further enhanced the overall experience, which proved to be probably the best paintings exhibition we have visited to date. Certainly, all of our Group who attended found the visit to be most enjoyable. Whilst we all have our favourite painting, mine was probably Southampton's own Monet which out classed the adjacent National Gallery loan.



The church was the subject for a series of paintings, viewed from different positions at different times of year. This version was painted from a boat on the River Seine. To capture constantly changing effects of light and colour Monet had to work quickly using rapid dabs of the brush, this is particularly noticeable in the shimmering reflections on the river.

Ron Bryan

Skittles

At long last the skittles group has been able to resume. 18 of us gathered at the Queens Head in Ludgershall

where Jane had made us very welcome. It was lovely to meet up with old friends again.

We were the only people in the pub that morning and Jane provided us with tea and coffee then after 2 hours playing, with our normal competitiveness, we all partook of a very welcome lunch.

Our August meeting was also well attended and followed the usual pattern. We have lost a few members since covid struck so if anyone else would like to join us they should just contact me directly. My email address is on the website.

Our next meeting will be on 29th September

Barbara Dixon

Photo Club



At our June meeting the subject of 'Older than me' resulted in a wide variety of interesting pictures and provoked discussions which included many memories not necessarily

related to the actual photos being discussed! Apart from tree pictures, the oldest object was a 1790 writing slope with an 1805 edition of the Times resting on it. Amazed it cost 6d in those days (about £20 today allowing for inflation). Best picture was of a fallen tree in the New Forest by John Hawke,

The first outdoor meeting at St Mary Bourne was not a resounding success – 4 people turned up on the day, Rosemary and husband John Clark with John Hawke and his wife (along for the ride). This was followed by a round table meeting on 13 July that featured Rosemary, John Clark and John Hawke only.



Highlights of the visit, apart from the magic of thatched houses, was the huge graveyard attached to the church and a friendly churchyard gardener who directed us to a thriving

meadow liberally sprinkled with Pyramidal Orchids. Best picture was of the basalt font in the local church by John Clark.

It was a very lively meeting on Monday 9th August to discuss 4 portfolios with the theme of Garden/Park birds. End July/August is when adult birds go into moult and vanish, although a lot of juveniles were hammering



the feeders in Whitchurch – not the best of themes then!

The overall quality of the pictures were very good to excellent. Best individual photograph was of a Grey Wagtail by Pam Liberson. The planned themes for future meetings up to February 2022 have been posted on our web page.

John Hawke gave a short presentation on a nature-themed tour of Costa Rica concentrating on the more colourful birds and other reptiles and animals.

John Hawke

Andover and Anton U3A Art

Having met informally during August in our facilitator Renate's garden or conservatory, we are now excited to start again at Burghclere Down Community Centre beginning Tuesday 7th September through to December 14th.

We're really looking forward to seeing everyone!

Annie Willens

Floral Art



Easter – April

The Floral Art group (flower arranging in ordinary language) have at last been able to meet in person, it was with great pleasure that the theme was 'Breakout'. At first we met in the garden but had to resort to a room when our brilliant summer intervened with rain.



Spiral – June

Other themes have included Spring and Summer; next month our arrangements will be Harvest. To begin with we were not too adventurous but have tried to set a more challenging subject. We continue to offer each other advice, sometimes in the form of criticism which is not too harsh, however, we hope to improve our efforts so need to be fairly forthright.



One type of flower – May

We feel that we are gaining in confidence and our meetings are useful in shaping our efforts. It is amazing the selection of flowers that are available in the hedgerows of Andover.



Summer – July

We meet on the first Thursday of the month in the afternoon and new participants would be welcome.

Lynda Stockings

Beginners' Bridge

Good news at last, The Lights reopen to the public week commencing Monday 27th September. The bridge group will meet for the first time since the first lockdown, on Thursday 30th September. Please note: we will start at 09.45 and finish at 12.45. If anyone wishes to join the beginners bridge I do have a waiting list, please call me on 07802803604.

Barbie Morrey-Stone

Our walks

Tricia and I have continued our walks around Rooksbury lakes, we generally see some interesting wildlife. Our swans have 4 signets, the lakes are covered with a type of scum but it doesn't deter the swans. We saw two owls take flight across the lake, something must have disturbed them as we don't usually see owls during the daytime.

During the very warm weather the water in a tributary was clear and tempting and standing on the edge I said to Tricia "let's paddle" Tricia replied "she couldn't because she had too many laces to undo. . . . and redo. The bindweed is prolific this year also the brambles which attacked Tricia's sunhat, I, as her good friend helped disentangle the bramble and suggested not to walk so close to them. Tricia just says "yes mummy".

Whilst enjoying the warmer weather we've moved on from coffee to calling in at The Old Town Mill and enjoying a cool lime and lemonade in the garden. Then as it was lunch time we decided to have a light snack with our lime and lemonade. By the beginning of August we decided we may as well have a full lunch (save us cooking) and a glass of WINE Hurrah life is returning to normal. We hope you find our escapades amusing, we do.

Tricia and Barbie.

Petanque

The Petanque group generally meet the first Friday of the month, 6pm summertime and 10.30am winter at the pitch at Hurstbourne Tarrant Royal British Legion, weather permitting.

This summer we have been meeting twice a month whenever possible. The RBL members have kindly opened up at 6pm so that we may use the facilities.

If you would like to join the group please contact us at aatruss@yahoo.co.uk.

Adrian & Ann Truss



History

In June, Alan Evans spoke about the **Strategies, Myths and Realities in the Battle for Normandy 1944**. By 1943 everyone knew that the invasion of Europe would come in 1944. The Allies had the advantage that Germans did not know the date or the location of that invasion and they kept that advantage using misinformation amongst other things.

Once the strategic decision to invade via Normandy had been taken, the huge task of operational planning started. To win, the Allies had to get ashore and then had to build up strength faster than the Germans. Their approach was innovative and technology based, such as Hobart's Funnies and the critically important Mulberry Harbours, and their logistics were mechanised at a time when the German forces still used large numbers of horses.

The Germans were handicapped in their response throughout by the complicated command structure of their forces.

It is a myth that the Battle was mainly a US affair. In reality British and Canadian forces took the lead and sustained the highest casualties. Another myth is that the Allies were facing hardened German soldiers. There were some crack units but a lot of the German troops had received only basic training. It is also commonly thought that the Germans had the better equipment. The latest Panzer tanks did outperform the Allied Shermans but these made up only 50% of their tanks. They were complicated and unreliable and, unlike the Sherman, could not be repaired on the battlefield.

A major factor in the outcome of the battle for Normandy was Hitler's interference in its conduct throughout. In the final phase, his personal command for Operation Lüttich, a German counterattack against the advice of his generals, resulted in disaster. There was great loss of life and many of the German troops in Normandy were trapped in the Falaise Pocket. The end of the battle came on 17 August 1944 when Allied troops closed the pocket and German troops surrendered.

In July, Pete Duncan spoke about the **Tay Bridge Disaster of 28th December 1879** which was, at the time, one of the worst rail disasters in UK history.

He started his talk by charting the history of the steam locomotive and the development of railways in Britain. He explained how the great estuaries of the Forth of Firth and the Forth of Tay were significant barriers to communications to and from Edinburgh involving considerable deviations or ferry crossings that were often rough.

In 1849, the railway company which operated the Edinburgh to Aberdeen route, appointed 26 year old civil engineer, Thomas Bouch, as their manager. He immediately set about improving the ferry services and in doing so built the world's first roll-on, roll-off train ferry. Bouch set up his own business as a consultant engineer and Pete gave examples of his pioneering

work on train ferries as well as some of the other things he designed such as the Redheugh viaduct across the Tyne and Edinburgh's Waverley Station. He also laid out the tramway systems in Edinburgh, Glasgow, Dundee and London.

In 1870, Parliament authorised the construction of a bridge over the Tay and Bouch was appointed its engineer. As soon as construction began, there were problems. Surveyors had indicated a foundation of bedrock but gravel was discovered instead. Bouch was forced to redesign his bridge in order to lighten the load on the foundations and the brick piers were replaced with cast iron columns. When the Tay Bridge opened in May 1878, it was the longest in the world and cut journey times between Edinburgh and Dundee by an hour. Bouch was awarded the Freedom of the Borough of Dundee and after Queen Victoria crossed the Tay Bridge in June 1879 she awarded Bouch a knighthood. But 6 months later came disaster.

Pete described in detail how on the 28th December 1879 a storm had been raging for several hours when, in the darkness at about 7.15pm, a passenger train went onto the bridge to make the 2-mile crossing to Dundee. Suddenly, the 13 central spans of the bridge, known as the high girders, came apart and fell into the Tay, carrying the train and everyone on board with them. There were no survivors.

The subsequent public enquiry into the disaster placed most of the blame onto Bouch's design. He died a few months later on 30th October 1880. His obituary in the journal of the Institution of Civil Engineers says "the profession has to lament one who, though perhaps carrying his works nearer to the margin of safety than many others would have done, displayed boldness, originality and resource in a high degree, and bore a distinguished part in the later development of the railway system".

In August we were looking forward to a talk by Rosemary Nassoori about King Tutankhamun but that had to be postponed because, as many members will know, Rosemary's home was struck by lightning and severely damaged in the recent storms. Instead Erica Tinsley spoke about **Memories from Another Century**.

She explained that it was difficult to think of her childhood as being in another century but of course how a young child found out about the world in the 1940s and early 1950s was very different from today. For most, there was no TV to add images and information to what they learnt from their own experiences,

Her memories started in 1946 when she was three and when evidence of the war was still everywhere. She discovered what war meant when she asked why there was metalwork in the sea where she paddled – sea defences that were all gone by 1947 – and asked about the gas masks hanging on a nail in the garage, about the Anderson shelter, about the bomb site and opposite and the houses with speckled roofs which, her dad told her, had had tiles blown off and replaced.

She had vivid memories of the Big Freeze in early 1947. When she asked her dad why he checked the coal deliveries, she learnt about rationing and about the black market, but it was through asking her mum about the way the milkman spoke that she began to find out more about where coal came from and what people had to do to get it. He was Welsh and had been a coal miner until silicosis forced him to look for outdoor work. She gave many other examples of the things that had taught her about the world when she was growing up and the importance of an inherited stamp collection in

that. Some things were memorable such as the colour everywhere at the Festival of Britain, the action and suspense of The Flying Enterprise, the dreadful train crash at Harrow & Wealdstone station that affected many of her friends, the killer smog of 1952 and seeing the decorations for the Coronation. She hoped her talk would prompt other group members to think about the things that were memorable or influenced them in their very earliest years.

Erica Tinsley

Anton U3A Monthly Meetings

September 8th	Where do novelists get their ideas from	<i>Bobby Darbyshire</i>
October 13th	Mapping Seabirds on Ascension	<i>John Hughes</i>
November 10th	Walking into Grandmother's kitchen at Christmas: a British Raj lifestyle	<i>Jenny Mallin</i>
December 8th	Summerdown Mint	<i>Ian Margetts</i>

GROUP CO-ORDINATORS			
SUBJECT	DAY & TIME	CO-ORDINATOR	E-MAIL/PHONE
Art	Tuesdays 2.30-4.30pm	Annie Willens	antonu3asec@gmail.com 07538596344
Art, History & Architecture	By arrangement	Rosemary Crumplin-Clark	re.crumplin@gmail.com 07570 962112
Bridge	Thursdays 10am-12noon	Barbie Morrey-Stone	beesbubbles4@gmail.com 01264 335 597
Floral Art	3rd Thursday 2pm	Lynda Stocking	antonu3asec@gmail.com 07538596344
French Conversation	Wednesday 10am-12pm fortnightly	Gillian Roberts	antonu3asec@gmail.com 07538596344
Genealogy	Fourth Wednesday 2.30pm	Mary Taylor	mary-bobt@outlook.com 01264 364 752
History	2nd Friday 10.15am	Erica Tinsley	antonu3asec@gmail.com 07538596344
Mah Jong	1st & 3rd Wednesday 2pm	Leslie Ward	cliveandlesie@sky.com 01264 364 752
MOTO	2nd Monday 2.15pm	Tricia Andrews	TriciaOnTheHill@btinternet.com 01264 332 921
Petanque	1st Friday 6.30pm in Summer 10.30am in Winter	Adrian & Ann Truss	aatruss@yahoo.co.uk 01264 313 242
Photography	Second Monday 10am	John Hawke Rosemary Crumplin	hawkejhmail@gmx.co.uk re.crumplin@gmail.com
Poetry	Third Friday 10.30am	Glennis Dale	glennis.dale@yahoo.co.uk 01264 323356
Questers	By arrangement	Jane Leishman	antonu3asec@gmail.com 07538596344
Reading Group 1	1st Tuesday - 10am	Diane Richards	georgeandedward@sky.com 01264 392367
Reading Group 2	1st Wednesday alternate months April onwards at 10am	Carole Leonard	caroleann.leonard@btinternet.com 01264 324 271
Skittles	Last Wednesday of each month 10.30am	Barbara Dixon	barbara.dixon.37@gmail.com 01264 710712
Walkers	Third Tuesday 10.15am	Anne Scott	anne.scott@yahoo.co.uk 01264 323011
Webmaster	Contact webmaster to update website	Robert Smith	wincorms@gmail.com

Contributions to the Newsletter to Tricia Andrews - TriciaOnTheHill@btinternet.com or 01264 332 921